HiPPiE Presents:
Dire Straits - Money For Nothing

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Instructions

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products into the scene.

Greets

All our respects goes to the people that currently are creating the scene of gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

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/HiPPiE

Cop: I can put you in Queens on the night of the hijacking.
Hockney: Really? I live in Queens, did you put that together yourself, Einstein? Got a team of monkeys working around the clock on this?

The Usual Suspects

ASCii: JiMi

Sultans Of Swing

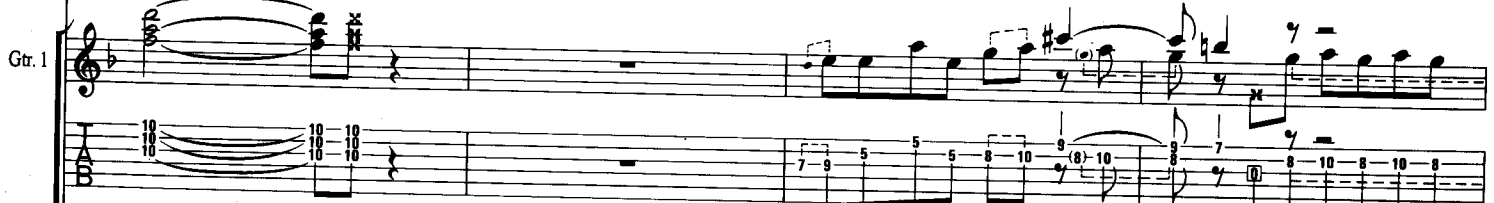
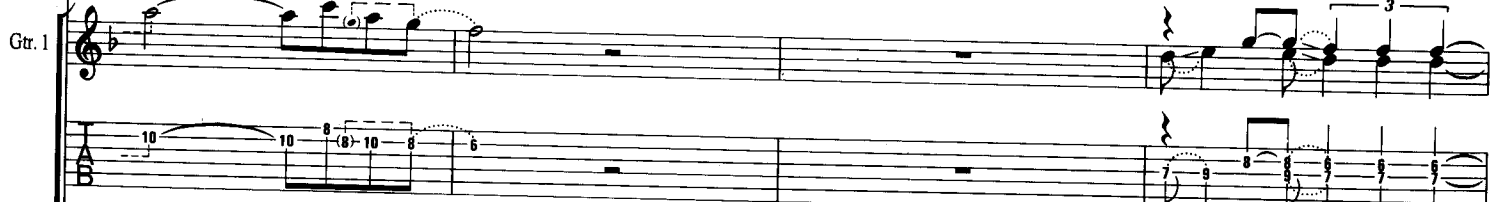
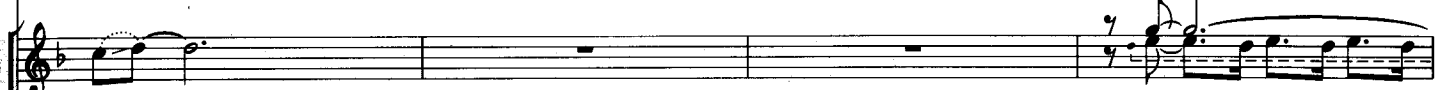
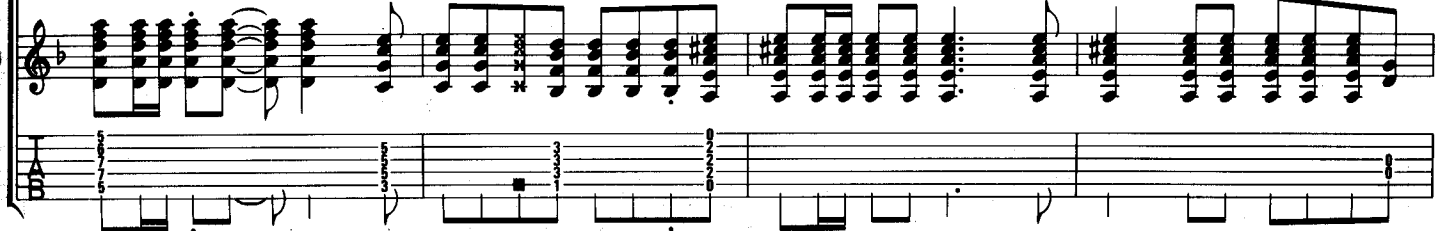
Words & Music by Mark Knopfler

0:13
C
B♭
A
A7
Vx.
shi-ver in the dark, it's rain-ing in the park, but mean - time,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
F
south of the ri-ver you stop, and you hold___ ev-ery-thing.
0:26
C
B♭
A band is blow-ing Dix-ie dou-ble four___ time,

Dm
B♭
you feel al-right when you hear the mu-sic ring.
C
0:42
Dm
B♭
A
Well now you step in - side, but you don't see too ma-ny fa - ces,
Dm
com-ing in out of the rain

B♭
A
F
Vx.
— they hear the jazz — go down.
Gtr. 1
Gtr. 2
Gtr. 3
0:55
C
B♭
Com-pe - ti - tion in oth - er pla - ces,
er, but the horns, they blow-ing that sound,
Dm
Electric Guitar 2 doubles

1:08
C
B♭
C
way on down south,
way on down south
Dm
C
B♭
C
Lon-don town.
Dm
C
B♭
C
You check out

1:27
Dm
C
B♭
A
A7
Vx.
Gui - tar George,
he knows
all the chords,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
mind, he's strict-ly rhy-thm, he does-n't want to make it cry or sing,
C
B♭
yes, and an old gui - tar is all he can af - ford

Dm
Vx.
when he gets up un-der the lights to play his thing.
Gtr. 1
Gtr. 3
B♭
C
1:56
Dm
C
B♭
A
A7
And Har-ry does-n't mind if he does-n't make the scene,
27

Dm
C
B♭
A
A7
Vx.
he's got a day - time job, he's do-ing al - right,
Gtr. 1
Gtr. 3
C
he can play the hon - ky - tonk like a - ny - thing,
Dm
B♭
sav-ing it up, Fri-day night

C
B♭
C
with the Sul - tans,
with the Sul - tans of
with the Sul - tans of
2:29
Dm
C
B♭
C
swing.
swing.
Dm
C
B♭
C
And a

Dm
C
B♭
A
A7
Vx.
crowd of young boys, they're fool-ing a-round in the cor - ner,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
drunk and dressed in their best brown bag-gies, and their plat-form soles.
30
2:55
C
B♭
They don't give a damn a-bout a-ny trum-pet - play-ing band,

Dm
Bb
Vx.
it ain't what they call rock and roll,
Gtr. 1
Gtr. 3
C
Bb
C
Vx.
and the Sul - tans,
yeah, the Sul - tans are play-ing
B. Vx.
the Sul - tans are play-ing
Gtr. 1
Gtr. 3
3:14
Dm
C
Bb
C
Vx.
Cre-ole,
Cre-ole, ba - by,
Vx.
Cre-ole,

Dm
C
B♭
C
Vx.
ah ah.
Gtr. 1
Gtr. 3
Dm
C
B♭
A
C
let ring

3:40

F C

Bb Dm Bb *let ring*

C Bb *let ring* C

Dm C Bb C

Dm
C
B♭
C
Gtr. 1
Gtr. 3
4:13
Dm
C
B♭
A
Vx.
And then the man, he steps right up to the mic - ro-phone,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
F
Vx.
and says at last just as the time - bell rings,
Gtr. 1
Gtr. 3

4:45
Dm
C
B♭
C
Vx.
swing.'
B. Vx.
swing.'
Gtr. 1
Gtr. 3
Dm
C
B♭
C
Gtr. 1
Gtr. 3
Dm
B♭
C
Gtr. 1
Gtr. 3

Dm
B♭
C
5:11
Dm
C
B♭
C
Dm
8va
C
B♭
(8va)
C
37

Dm
(8va)
C
B♭
C
Gtr. 1
Gtr. 3
fade
38
5:37

Down To The Waterline

Words & Music by Mark Knopfler

Bm
G
Gtr. 1
Gtr. 2
Bm
Gtr. 1
Gtr. 2
F#m
A
E
Bm
Vx.
Sweet sur-ren - der on the quay-side,
Gtr. 1
Gtr. 2

Bm F#m A E

Vx.

Well near mis-ses on the dog-leap stair - ways,

Gtr. 1

Gtr. 2

Bm F#m A

Vx.

French kis - ses in the

Gtr. 1

Gtr. 2

E
Bm
dark-ened door - ways,
43
1:45
F#m
A
E
fog-horn blow-ing out a wild_ and cold, a po-lice-man shines a light upon my shoul - der._

Bm
G
Gtr. 1
Gtr. 2
T
A
B
Bm
G
A
Bm
44

2:10
F#m A E Bm
Vx.
Up comes a coast - er fast and si - lent in the night,
Gtr. 1
Gtr. 2
45
F#m A E Bm
ov - er my shoul - der all you can see are pi - lot lights. No

F#m
A
Vx.
mo-ney in our jac-kets and our jeans are torn, your hands are cold, but your
Gtr. 1
Gtr. 2
E
Bm
lips are warm.

2:34
G
Bm
Gtr. 1
Gtr. 2
G
A
2:44
E
C#m
C9

G
C9
Gtr. 1
Gtr. 2
D
A
48
F#
G
A
Vx.
She can
let ring

3:12

Bm F#m A E Bm

see him on the jet-ty where they used to go,___ she can feel

F#m A E Bm

_ him in the pla-ces where the sai-lors_ go. When she's

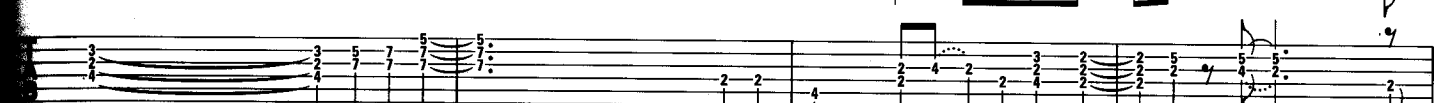
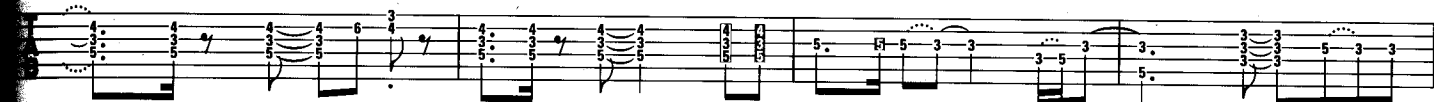
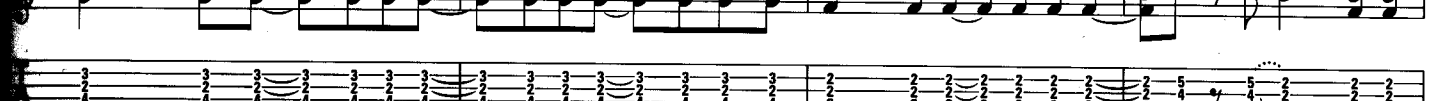
F#m
A
E
Vx.
walk-ing by the ri-ver, and the rail-way line, she can still hear him whis-per, 'Let's go down to the
Gtr. 1
Gtr. 2
Bm
G
wa - ter-line.'

Bm
G
A
Bm
G
A
Bm9

Portobello Belle

Words & Music by Mark Knopfler

0:36
1:39
Eb
Bb
Eb
Bb
Vx.
now,
she wan-na tra-vel light now,
got his mo - ney in a tin dish,
and she wan-na turn up all her roots
he just a cor - ner se - re -
Gtr. 1
Gtr. 2
Gtr. 3
Eb
Bb
Eb
Bb
now,
- na - der,
she got the turn up on the boots now, boot now.
once u-pon a time he coul-d've made her, he coul-d've made her.

0:51
1:55
2:59
E♭
B♭
1.2. She thinks she's tough,
she ain't no Eng-lish rose,
3. Bel - la - don - na walks,
Bel-la - don-na tak - ing con-trol,
she don't care
but the blind sin - ger,
he's seen e - nough and he knows,
a - bout your win-dow box,
or your but-ton hole,

2:23
2.
B♭
E♭
B♭
Por - to - bel - lo Belle.
Yes and these bar-row boys are hawk-ing
E♭
B♭
and a pa - ra - keet is squawk-ing,
u - pon a truck a pa - per

D.𝄋 al Coda
E♭
B♭
E♭
B♭
flo-wer,
there ain't no dis-tress in the
tow-er, no, no,
no, no.
59
CODA
3:27
B♭
E♭
B♭
Por-to-bel-lo
belle.

E♭ B♭ E♭ B♭

Gtr. 1

Gtr. 2

Gtr. 3

E♭ B♭ E♭ B♭

Gtr. 1

Gtr. 2

Gtr. 3

E♭
B♭
E♭
B♭
8va
sim.
E♭
B♭
E♭
B♭
8va

E♭ B♭ E♭ B♭

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

E♭ B♭

Gtr. 1

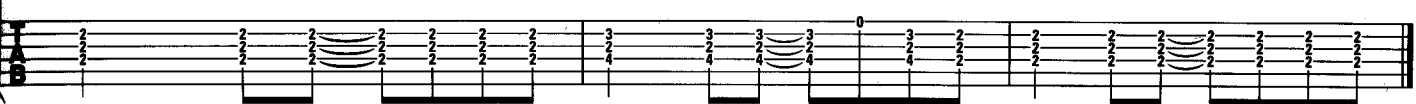
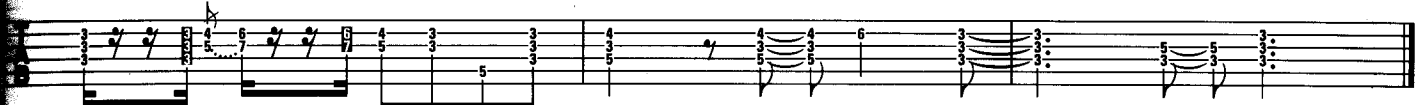
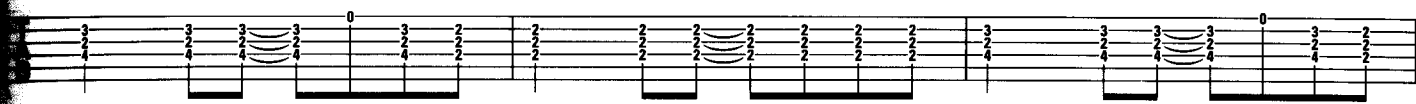
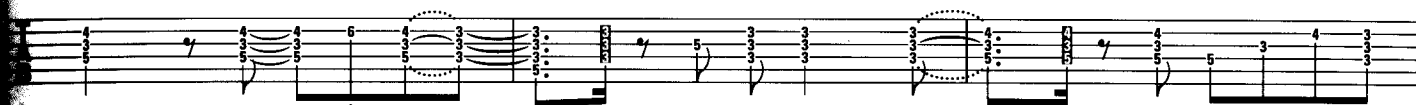
TAB

Gtr. 2

TAB

Gtr. 3

TAB

fade out
E♭
B♭
E♭
B♭
E♭
B♭

Twisting By The Pool

Words & Music by Mark Knopfler

0:28
1:03
2:25
A
F#m
Vx.
twist - ing by__ the,__
by the pool.
Gtr. 2
Gtr. 3
A
F#m
A
Twist-ing by the pool.
D
A
3rd time to Coda

1:29
A
D
E
Gtr. 1
Gtr. 2
Gtr. 3
A
D
E
Gtr. 1
Gtr. 2
Gtr. 3

D
E
D
E
D
E
We're just twist -

1:51
A
F#m
A
F#m
Vx.
- ing, I'm a twist - ing fool, you've got me twist - ing by the pool,
Gtr. 1
Gtr. 2
Gtr. 3
A
D
A
— yeah! Twist - ing, twist - ing by the pool.

A C#m D E

Mmm, mmm, you're gon-na look so cute, sun - glas-ses and bath-ing suit,

A C#m D E D.𝄋 al Coda

be the ba - by of my dreams, like the la - dies in the ma - ga - zines. Yeah!

71

CODA

2:36

A F#m A

twist, twist. I'm a twist - ing fool, you got me

F#m
A
D
A
Vx.
twist - ing by the pool, woh, twist - ing, twist - ing by the pool, get up
Gtr. 2
Gtr. 3
N.C.
A5
72
E
A
F#m
Twist - ing, I'm a twist - ing

A
F#m
A
fool, you got me twist - ing by the pool, woh, twist-
D
A
- ing, twist - ing by the pool. Now ev - ery - bo - dy just tw - ist -
3:02
3:17
A
F#m
A
- ing, I'm a twist - ing fool, you've got me
- twist - ing, twist - ing by the pool, I'm a

F#m
A
D
Vx.
twist - ing by the pool,
yeah, twist - ing, twist - ing
twist - ing fool, just twist - ing,
woh twist - ing twist - ing
Gtr. 2
Gtr. 3
A
1.
N.C.
by the pool.
by the pool.
[E]
2. A
Come in a -

Tunnel Of Love

Words & Music by Mark Knopfler

Dm
F
C
Dm
B♭
C
Vx.
Elec. Gtr. 1
Elec. Gtr. 2
Get-ting cra - zy on the
0:42
waltz - ers,
but it's the life that I
choose,
yeah,
76
G
sing a-bout the six - blade,
sing a-bout the switch - back,
and a tor - ture tat - too,
and I been rid-ing on a
ghost train,
where the cars
they
scream and
slam,
and I don't know where I'll

137
B♭
C
F
B♭
turn - ing,
ne - on
burn-ing
up a - bove,
and I'm just
F
Am
Am/C
Dm
B♭
high on the world,
come on and take a
low ride with me girl,
on the

G
Dm
C
— stran - ger.'
She said, 'Ba-by, let's keep it like this.'
It's just a
81
2:13
Dm
F
C
cake - walk
twist - ing ba - by, yes,
step right up and see.

F
Am
Am/C
Dm
B♭
high on the world,
come on and take a
low
ride
with me
girl,
on the
2:41
Dm
F
C
Dm
B♭
C
tun-nel of love,
woh,
love,
love.
Well it's been

2:48
Gm7
B♭
Gm7
B♭
Vx.
mon-ey for mus-cle on a an-oth - er whir - li - gig, mon-ey for mus-cle, and - a an-oth - er girl I dig,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Gm7
B♭
C
an - oth - er hus - tle just to, just to make it big, and rock - a - way, rock - a - way,

B♭/C
C
oh, rock - a - way, rock - a - way.
And
85
3:05
F
C
Dm
B♭
girl it looks so pret - ty to me,
like it al - ways did,
oh, like

C F B♭ C
the Span-ish Ci-ty to me when-a we were kids, right,
87
3:33
F C Dm B♭
oh, la

C
F
B♭
C
Vx.
check it out.
Elec. Gtr. 2
Ac. Gtr.
3:47
F
8va
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
C
F
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

Dm F C Dm B♭ C

She took off a sil-ver

89

4:07

Dm F C

loc-ket. She said, 'Re-mem-ber me by ___ this.' She put her hand in my

G
Dm
C
Vx.
poc - ket,
I got a
keep - sake
and a kiss,
and in the
roar of dust a
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
4:21
Dm
F
C
die-sel,
I stood and watched her walk a - way,

G
Dm
C
I could have caught up with her ea - sy e-nough, but some-thing must have made me stay.
And the big wheel keep on
4:35
B♭
C
F
B♭
turn - ing, ne - on burn-ing up a - bove, and I'm just
91

F
Am
Am/C
Dm
B♭
Vx.
high on this world,
come on and take a low ride with me girl,
on
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
4:48
Dm
F
C
Dm
B♭
C
tun-nel of love,
yeah,
love,
love love,
on

Gm
Bb
C
Vx.
a-ny shoot-ing gal-le-ry where prom-is-es are made, to rock-a - way, rock-a-way, rock-a-way, rock-a - way,
Elec. Gtr. 2
Ac. Gtr.
from Cul-ler-coats and Whit-ley Bay, out to rock-a-way.
5:28
F
C
Dm
Bb
girl it looks so pret - ty to me, like it al - ways did,
C
F
Bb
C
like the Span-ish Ci - ty to me when we were kids,

F
C
Dm
B♭
girl, it looks so pret - ty to me,
like it al - ways did,
like
C
F
B♭
C
the Span-ish Ci - ty to
me
when-a
we
were
kids.
5:57
95

F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
C
F
B♭
C
96
6:26
F
C
Dm
B♭
Ac. Gtr.

C
F
B♭
C
6:40
F
C
Dm
B♭
C
F
B♭
C

6:55
F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
C
F
B♭
8va
C
98
7:09
F
(8va)
C
Dm
B♭

C F B♭ C

(8va) 8va

7:23

F C Dm B♭

(8va)

C F B♭ C

(8va)

7:37 F

(8va)
C
Dm
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
F
B♭
C
7:51
F
fade
C
100
Dm
B♭
C
F
B♭
C
F
C

Romeo And Juliet

Words & Music by Mark Knopfler

*Alternatively, use G tuning and capo 3

Bb
C
F
C
Bb
C
Ac. Gtr. 1
Ac. Gtr. 3
F
C
Bb
C
0:22
F
Vx.
A love-struck Ro-me-o,
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
Dm
C
F
Dm
Bb
sings a street-suss se - re-nade,
lay-ing ev-ery-bo-dy low,
with a love song that he made,
Elec. Gtr. 1
Ac. Gtr. 2

C
B♭
C
F
B♭
finds a street-light,
steps out of the shade,
says some-thing like,
'You and me babe, how a-
let ring
C
0:44
F
Dm
C
-bout it?'
Ju-li-et says,
'Hey, it's Ro-me-o,
you near-ly gim-me a heart at-tack.'
F
Dm
B♭
C
B♭
He's un-der-neath the win-dow,
she's sing-ing
'Hey la, my boy-friend's back,
you should-n't come a-round here,

C F B♭ C
Vx.
sing-ing up at peo-ple like that.' A-ny-way, what you gon-na do a-bout it? Ju-li
Ac. Gtr. 2
let ring
Ac. Gtr. 3
1:06
F C Dm C B♭ C F C
-et, the dice was load-ed from the start, and I bet, and you ex
Electric Guitar 2 doubles ad lib.
Dm C B♭ C F C B♭ Dm B♭
-plod-ed in-to my heart, and I for-get, I for-get the mov-ie song.

1:28
Gm
C/A
B♭
Dm
C
F
When _ you gon-na re - al - ise
it was just that the time was wrong,
Ju - li - et?
Electric Guitar 2 doubles
B♭
F
C
B♭
C

F
Dm
C
F
Vx.
Came up on dif-ferent streets,
they both were streets of shame,
both dir - ty,
both
mean,
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
106
1:50
Dm
B♭
C
B♭
C
F
yes, and the dream was just the same,
and I dreamed your dream for you,
and now your dream is real.
B♭
C
How can you look at me as if I was
just an - oth - er one of your
deals?
When you ca

2:01
F C Dm C F
fall for chains of sil - ver, you can fall for chains of gold, you can fall for pret-ty stran - gers,
Electric Guitar 2 doubles
Dm B♭ C B♭ C F
and the prom-is - es they hold, you prom-ised me ev-ery-thing, you prom-ised me thick and thin, yeah,
B♭ Csus4 C
now you just say, 'Oh, Ro-me-o, yeah, you know I used to have a scene with him.' Ju - li -
107

2:23
F C Dm C B♭ C F C
Vx.
-et, when-a we made love you used to cry, you said, 'I love you like the stars a-bove,
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3
Dm C B♭ C F C B♭ Dm B♭
love-a you till I die.' There's a place for us, you know the mov-ie song.
Elec. Gtr. 1

2:45
Gm
C/A
B♭
Dm
C
F
When you gon-na re-al-ise it was just that the time was wrong, Ju-li - et?
B♭
F
C
B♭
C

F
Dm
C
F
Vx.
I can't do the talks like they talk on the T. V.,
and I can't do a love song
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
110
Dm
B♭
3:07
C
B♭
like the way it's meant to be,
I can't do ev - ery-thing, but I'll
Elec. Gtr. 1
C
F
B♭
Csus4
C
do a - ny-thing for you,
I can't do a-ny-thing 'cept be in love, with you,
let ring

F
Dm
F
and all I do is miss you,
and the way we used to be,
all I do is keep the beat,
Dm
B♭
3:29
C
B♭
C
F
and bad com-pa-ny,
and all I do is kiss you
through the bars of a rhyme,
let ring
B♭
Csus4
C
F
C
Ju-lie, I'd do the stars with you
a-ny-time.
Ah, Ju-li-et,
when-a we made

Dm C B♭ C F C Dm C B♭ C
Vx.
love you used to cry, you said, 'I love you like the stars a-bove, I'll love-a you till I die.' And there's a
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3
F C B♭ Dm B♭ Gm C/A
place for us, you know the mov-ie song. When you gon-na re-al-ise it w
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

B♭ Dm C F B♭

just that the time was wrong Ju - li - et?

F C B♭ C F C

B♭ C F C B♭maj7 C

4:46

B♭ C B♭

'You and me babe, how a-bout it?

with echo approx. 1400ms, panned left

C B♭ Cadd9

B♭ Cadd9 B♭

Vx.

You and me babe, how a - bout it?'

Elec. Gtr. 1

echo off

echo on

Ac. Gtr. 2

Ac. Gtr. 3

C 5:08 B♭ C

Elec. Gtr. 1

echo off

Ac. Gtr. 2

Ac. Gtr. 3

B♭
Cadd9
B♭
echo on
C
117
Acoustic Guitar 3 repeats previous two bars to the end
fade
B♭
C

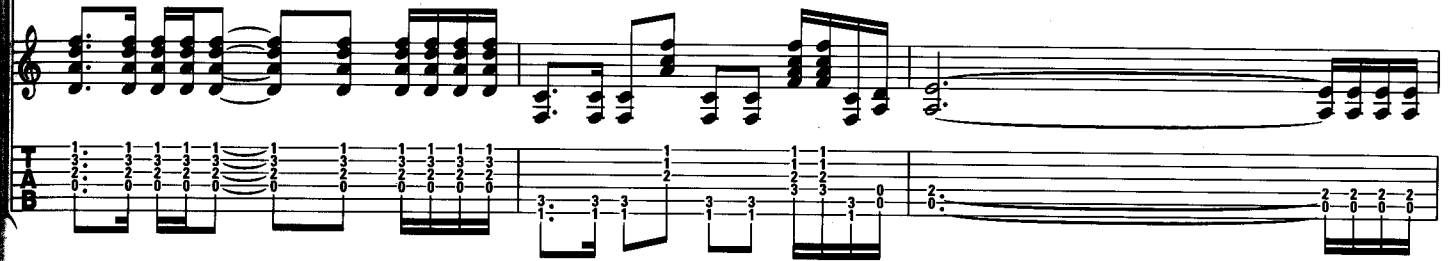
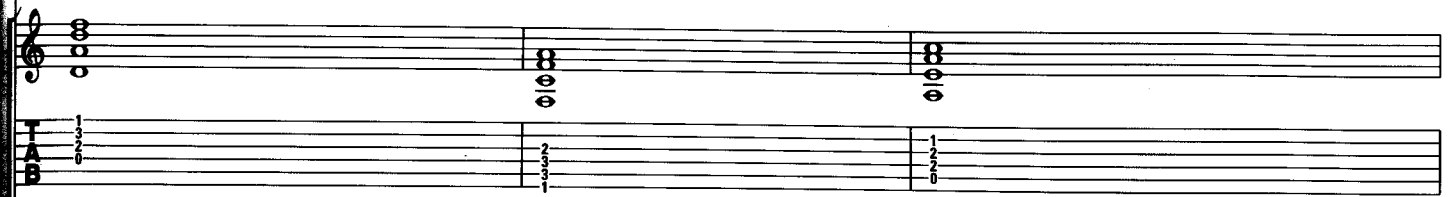
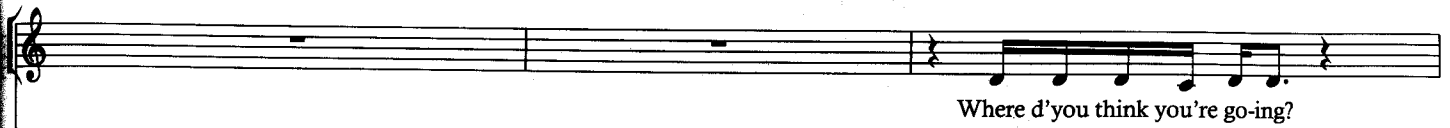
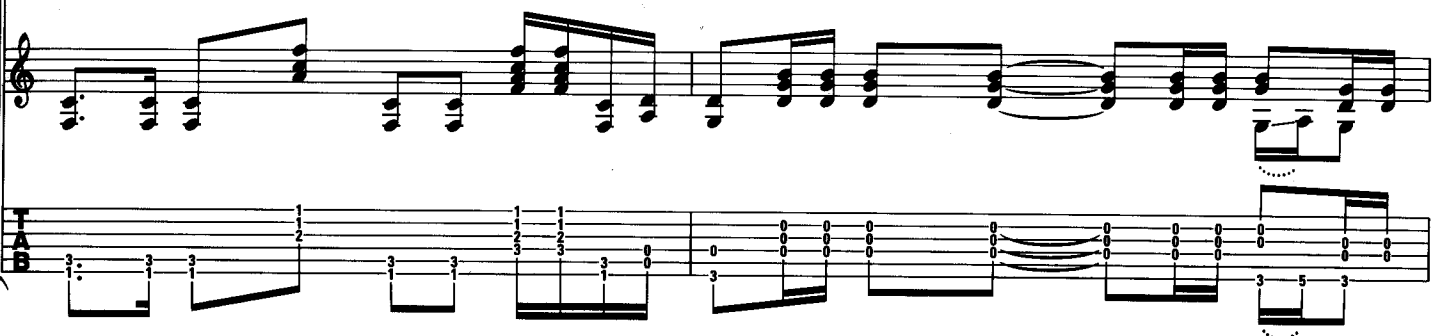
5:30
B♭
C
Elec. Gtr. 1
Ac. Gtr. 2
let ring
118

Where Do You Think You're Going?

Words & Music by Mark Knopfler

G
E7sus4
Vx.
Where d'you think you're go-ing?
Don't you care a - bout my pride?
I know where you think you're go - ing,
I know what you came here for,
Gtr. 1
Gtr. 2
Gtr. 3
Am
F
Where d'you think you're go-ing?
I think a - you don't know.
and now I'm sick of jok - ing,
you know I like you to be free._ Huh!
tr

G
E7sus4
Am
You got no way of know-ing,
there's real - ly no place you can go.
Where d'you think you're go - ing?
I think you bet - ter go with me.
121
F
Dm
F

1:26
G
Am
F
G
Vx.
You say there is no rea-son but you, but you still find cause to doubt me. If you ain't with me girl,
Gtr. 2
Gtr. 3
122
E7sus4
1:39
Am
F
you're gon-na be with-out me.
Gtr. 1

1:51
Dm
F
Am
Where d'you think you're go-ing?
fade in
F
G
Don't you know it's dark out - side?
Where d'you think you're go-ing?

E7sus4
Am
F
Vx.
Wish I did-n't care a-bout my pride,
now I'm sick of jok-ing,
you know I like you to be free.
Gtr. 1
Gtr. 2
Gtr. 3
124
G
E7sus4
Am
Where d'you think you're go-ing?
You bet-ter go with
me, girl.

F
Dm
F
2:28
Am
Come on.

F

Dm

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

F

2:40

Am

F

Dm

F

Am

F

Gtr. 1

Gtr. 2

Gtr. 3

Dm

F

Gtr. 1

Gtr. 2

Gtr. 3

3:04

Am

F

Dm

F

fade out

Am

F

Gtr. 1

Gtr. 2

Gtr. 3

Dm

F

Gtr. 1

Gtr. 2

Gtr. 3

Walk Of Life

Words & Music by Mark Knopfler

0:35
E
A
Elec. Gtr.
Ac. Gtr.
B
A
B7
Vx.
Elec. Gtr.
Ac. Gtr.
0:46
E
A
Vx.
ooh
ooh
Elec. Gtr.
Ac. Gtr.

B
A
B7
Elec. Gtr.
Ac. Gtr.
0:57
1:42
2:37
E
1.3. Here comes John - ny sing-ing old - ies, gold - ies, Be-Bop-A - Lu - La Ba - by, What I Say,
2. Here comes John - ny gon-na tell you the sto - ry, hand me down my walk-in' shoes,
133
here comes John - ny sing-ing I Got-ta Wo-man, down in the tun-nel try'n' to make it pay.
here comes John - ny with the power and the glo - ry, back - beat the talk - in' blues.

1:08
1:53
2:48
A
E
Vx.
He got the ac - tion, he got the mo - tion, oh yeah the
B.Vx.
Ahh, yeah the
Elec. Gtr.
Ac. Gtr.
A
to Coda
boy can play, de - di - ca - tion, de - vo - tion,
boy can play,
134
1:16
2:01
E
B
turn-ing all the night time in - to the day. He do the song a - bout the sweet lov - in' wo-man, he do the
turn-ing all the night time in - to the day,

E A E

song a - bout the knife. Well he do the walk,

do the walk,

B A B7

do the walk of life. Yeah! He do the walk of life.

do the walk of life.

1:30
2:15

E A

Aah,

B
Vx.
Ooh
Elec. Gtr.
Ac. Gtr.
1.
A
B7
2.
A
B7
136
2:26
E
A
ooh

B
A
B7
D.𝄋 al Coda
2:57
CODA
E
turn - ing all the night time in - to the day, and af - ter all that vio - lence and
turn - ing all the night time in - to the day,
B
E
A
E
dou-ble talk, there's just a song in all the trou-ble and the strife. You do the walk, yeah!
do the walk,

B
A
B7
Vx.
You do the walk of life,
mm you do the walk of life.
B.Vx.
do the walk of life.
Elec. Gtr.
Ac. Gtr.
3:11
E
A
Ooh
Aah
B
A
B7

E
A
B
A
B7
repeat ad lib. to fade
Ooh

Private Investigations

Words & Music by Mark Knopfler

1:08
Em
Bm/D
Vx.
I go check-ing out the re - ports,
dig-ging up the dirt,
you get to meet all_ sorts
Elec. Gtr. 2
Ac. Gtr.
A/C♯
G/B
F/A
in this line of work,
trea-che-ry and trea-son,
there's al-ways an ex-cuse for it,
B7/A
Em/G
Gdim
and when I find the rea - son
I still can't get used to it.

F♯m7♭5
B7
Em
D/F♯
1:42
G
D
Am
And what have you got
at the end of the day,
what have you got
Em
D/F♯
G
D
to take a-way?
A bot-tle of whis-ky,
and a new set of lies,

C
B7
Vx.
blinds on the win-dow, and a pain be-hind your eyes.
Elec. Gtr. 2
2:11
Em
Bm/D
A/C♯
Ac. Gtr.
G/B
F/A
B7/A
Em/G
Gdim
F♯m7♭5

2:45
B7
Em
Gdim
Vx.
Scarred for life, —
Elec. Gtr. 2
Ac. Gtr.
let ring
F♯m7♭5
B7
no com-pen - sa - tion,
pri-vate in - ves - ti - ga - tions.
145
3:04
[E]
3:27

Ac. Gtr.
3:47
146
3:58
Elec. Gtr. 2
Ac. Gtr.

Elec. Gtr. 2
Ac. Gtr.
Elec. Gtr. 1
with echo
147
4:21
C
Em

with echo
[E]
Elec. Gtr. 2
Ac. Gtr.
4:39
fade in
Elec. Gtr. 1
148
Em

5:07
with echo
Elec. Gtr. 1
Ac. Gtr.
C
Em
C
Elec. Gtr. 2
149
5:23
Em
fade

Telegraph Road

Words & Music by Mark Knopfler

(♩ = c.88)

Dm7 B♭ Gm7

Voice

Guitar 1 (Electric)

Capo 3

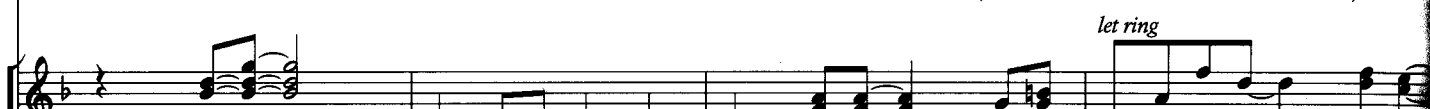
D G D G B D

-2 -2 • • • -2

Guitar 2 (Electric)

Guitar 3 (Electric)

[D]
Gtr. 2
Gtr. 2
1:24 a tempo (♩ = 115)
D5
Dm7
G/D
D
D5
F
C
G
D
Gtr. 1
1:39
D5
Dm7
G/D
D
Gtr. 1
D5
F
C
G
D
Gtr. 1
D7
Gm/D
Csus4
C
Vx.
And a

2:03
Fadd9
Dm7
Cadd9
B♭add9
Vx.
long time a - go came a man on a track, walk-ing thir-ty miles with a sack on his back, and he
B♭
Csus4
C
F
C
B♭/D
Gmsus4
Gm
put down his load where he thought it was the best, made his home in the wil - der - ness.
B♭
F/A
F
Dm
Cadd9
Built a ca-bin and a win-ter store, he ploughed the ground by the
Gtr. 1
let ring
T
A
B
152
B♭
Csus4
C
F
C
B♭
cold_ lake shore, the oth-er tra-vel-lers came walk-ing down the track, they ne-ver went fur-ther, no they
Gm7
B♭
F/A
2:37
F
Dm
ne-ver went back. Then came the chur-ches, then came the schools,
let ring

Cadd9
B♭
Csus4
C
F
C
then came the law-yers, then came the rules, then came the trains and the trucks with their loads, and the
B♭
2:52
D5
Dm7
G/D
dir-ty old_ track was the Te-le-graph Road.___
Gtr. 1
D
D5
F
C
G
D
D7
fade
Gm/D
153

Csus4
C
Fadd9
Dm7
Vx.
Yeah! And then came the mines, then came the ore,
Gtr. 1
Cadd9
B♭add9
B♭
Csus4
C
F
C
then there were the hard times, then there was a war.
Te-le-graph sent a song a-bout the world out - side, but the
B♭/D
Gmsus4
Gm
B♭
F/A
F
Te-le-graph Road got so deep and so wide, like a rol - ling ri - ver. Yeah!
Dm
Cadd9
B♭
Csus4
C

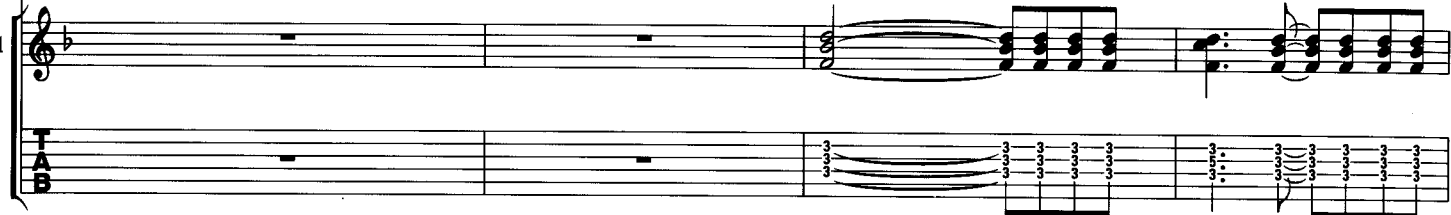
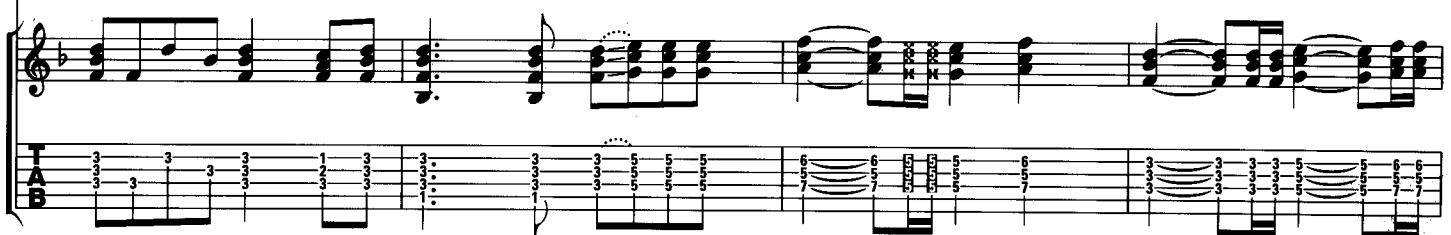
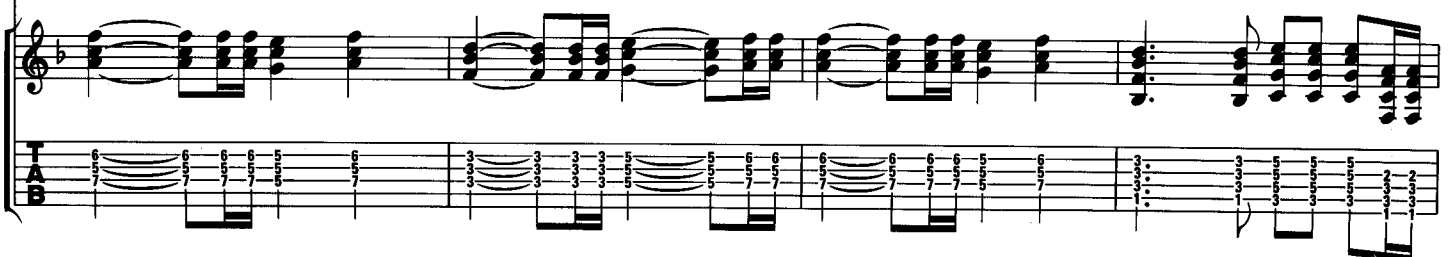
F
C
B♭
Gm7
B♭
F/A
Gtr. 1
3:49
F
Dm
C
B♭
Gtr. 1
Csus4
C
F
C
B♭
Gm7
Gtr. 1
B♭
F
Dm
C
Gtr. 1
B♭
8va
Csus4
C
F
C
B♭
Gtr. 1

4:20
8va
Dm
Dm7
G
Gtr. 1
D
Dm
F
C
G
poco a poco rall.
D
Gm
Dm
156
Vx.
And my ra - di - o says to - night it's gon-na freeze, peo-ple driv-ing home from the
C
Am
Dm
Csus4
C
fac-to-ries, now you've got six lanes of traf-fic, three lanes mov - ing slow.
fade in

5:03
Freely (♩ = c.88)
Dm
A7#5
A7
B♭add9
Em7♭5
Gsus4
F
Gm
C/E
C/B♭
Fsus4
F
Gtr. 1
Gm11
F/A
B♭add9
A7
5:33
Dm
A7#5
A7
B♭add9
Em7♭5
Cadd9
F
Gm
C/B♭
Fsus4
F
Gm11
F/A
B♭add9
5:56
A7
Dm
A7#5
A7
B♭add9
let ring
Em7♭5
Cadd9
F
Gm
C/B♭

Fsus4 F Gm11 F/A B♭add9 A7 Dm
8va
Gtr. 1
A/D B♭/D C/E Fsus4 F B♭/F C/F Fsus4 F Gsus4 Gm F/A B♭ A7
rall.
fade in
6:43 a tempo (♩ = 125)
Dsus4 Cadd9
Vx.
Used to
F Dm Cadd9 B♭
like to go to work, but they shut it all down. I've got a right to go to work, no work here to be found, yeah! And they
let ring

Csus4
C
F
C
B♭
Gm7
Vx.
say, we ain't gon-na have to pay what's owed, we ain't gon-na have to reap, they reap from the seed that sowed.
Gtr. 1
B♭
F/A
F
Dm
Cadd9
When all the birds_ up-on the wires, and up-on the poles, they can al-ways get out_ of this rain
B♭
Csus4
C
F
C
B♭
_ and this cold, and you can hear them sing-ing out_ their te-le-graph code, all the way_
7:22
D5
Dm7
G/D
down the Te-le-graph Road._

D
D5
F
C
G
Gtr. 1
D
D5
Dm7
G/D
D
D5
F
C
G
D
160
Vx.
And I'd
7:53
Dm7
F
C
B♭
F
soon-er for-get,_ but I re-mem-ber those nights, yeah! Life was just a bet on a race 'tween the lights. You had your

Vx.
Gtr. 1
8:10
B♭ C B♭/D C/E B♭ Gm7sus4 Gm7
head on my shoul-der, you had your hands in my hair, now you act-ing a lit-tle cold - er, like you don't seem to care,
F Dm Cadd9
why just to leave at two thir - ty and I'll get you a-way, I'm gon-na get you out of this dark-ness, and
B♭ Csus4 C F C F B♭ C
in - to the day, from all these ri-vers of head-lights, from these ri-vers of rain, from the an-ger that lives on the
F C F B♭ C F C F B♭ C
streets with these names, and I run ev - ery red light on Me-mo - ry Lane. I've seen des - pe - ra-tion ex -

F
C
F
B♭
F
C
Vx.
-plode in - to ___ flames,
and I don't want to
see it a - gain.
Gtr. 1
8:39
Am
Dm
[B♭]
From all these signs just say-ing, 'Sor-ry, but we're closed,'
all the way
Gtr. 3
[F]
B♭
down the Te-le-graph Road.

8:59
D5
Dm7
G/D
D
D5
F
C
Gtr. 1
TAB
G
D
D5
Dm7
G/D
Gtr. 1
D
D5
F
C
G
Gtr. 1
163
D
D5
Dm7
G/D
Gtr. 1
D
D5
F
C
G
Gtr. 1
Gtr. 3

D
D5
Dm7
G/D
Gtr. 1
D
D5
F
C
G
Gtr. 1
D
D5
Dm7
G/D
Gtr. 1
D
D5
Gtr. 1

F
C
G
D
Gtr. 1
Gtr. 3
10:15
Dm
F
G
D
Gtr. 1
Gtr. 3
Dm
F
C
G
D
Gtr. 1
Gtr. 3
16

10:29
Dm
F
G
D
Gtr. 1
Gtr. 3
Dm
F
C
G
D
10:43
Dm
F
G
D

Dm
F
C
G
D
Gtr. 1
Gtr. 3
10:57
8va
let ring

11:11
Dm
F
G
D
8va
Gtr. 1
Gtr. 3
C

fade
11:33
Dm
F
C
G
D
Gtr. 1
Gtr. 3
8va
169

Money For Nothing

Words & Music by Mark Knopfler & Sting

G5 F5 G5
Vx.
may-be get a blis-ter on your lit-tle fin-ger, may-be get a blis-ter on your_ thumb.
Gtr. 2
1:32
E♭5 B♭5 E♭5
We got-ta in-stall mi-cro-wave_ ov-ens, cus-tom kit-chen de-
B. Vx.
We got-ta in-stall mi-cro-wave ov-ens, cus-tom kit-chen de-
Guitar 1 doubles
F5 G5
-li-ve-ries. We got-ta move these re-fri-ge-ra-tors,
-li-ve-ries. We got-ta move these re-fri-ge-ra-tors,
C5 D5 E
we got-ta move these co-lour T. V.'s Ow!
we got-ta move these co-lour T. V.'s

1:50
G5
B♭5
C5
Vx.
Ooh - a - move - a.
Gtr. 2
G5
F5
G5
Vx.
Huh!
Gtr. 1
Gtr. 2
2:04
E♭5
B♭5
E♭5
F5
B. Vx.
Got - ta in - stall mi - cro-wave ov - ens, cus - tom kit - chen de - li - ve - ries.
Gtr. 1
Gtr. 2

G5
C5
Vx.
We got - ta move these re - fri - ge - ra - tors,
B. Vx.
We got - ta move these re - fri - ge - ra - tors, we got - ta move these
Gtr. 1
Gtr. 2
D5
E
Look at ya, look here.
co - lour T. V.'s
2:22
G5
B♭
C5
I should-a learned to play the gui - tar, I should-a learned to play them drums. Look at that
174

G5
F5
G5
Vx.
ma-ma, she got it stick-in' in the ca-me-ra man, we could have some fun. And
Gtr. 2
2:37
G5
Bb5
C5
he's up there, what's that? Ha-wai-ian noi-ses? He's bang-in' on the bon-goes like a chim-pan-zee. Oh, that
G5
F5
G5
ain't work-in', that's the way you do it, get your mo-ney for no-thin' get your chicks for free.
B. Vx.
that's the way you do it, mo-ney for no-thin' get your chicks for free.
175
2:51
Eb5
Bb5
Eb5
F5
We got-ta in-stall mi-cro-wave ov-ens, cus-tom kit-chen de-li-ve-ries.
We got-ta in-stall mi-cro-wave ov-ens, cus-tom kit-chen de-li-ve-ries.
Guitar 1 doubles ad. lib

G5
C5
Vx.
We got - ta move these refrigerators, we got - ta move these
B. Vx.
We got - ta move these re - fri - ge - ra - tors, we got - ta move these
Gtr. 2
D5
E
co - lour T. V.'s
Gtr. 1
176
3:09
B♭5
Ow!

G5
F5
G5
Vx.
Gtr. 1
Gtr. 2
Lis-ten here.
Now
3:23
that ain't work-ing,
that's
the way you do it,
you play the gui - tar on the M.
177
B♭
C5
G5
B. Vx.
T. V.
That ain't_
work - in',
that's___
the way you do it,
that's___
the way you do it,

3:52
F5
G5
Vx.
B. Vx.
Gtr. 1
Gtr. 2
Look at that, look at that.
I want my,
chicks for free.
Get your mon-ey for no-thin'
let ring
Bb
fade
C5
I want my, I want my M. T. V.
and your chicks for free.
Get your
Guitar 1 doubles ad. lib
G5
I want my, I want my, I want my, I want my,
mon-ey for no-thin' and your chicks for free.
179

Brothers In Arms

Words & Music by Mark Knopfler

0:49
G♯m D♯m E C♯m F♯sus4 F♯
Vx.
— to___ your val-leys and your farms, and you'll no long-er
Gtr.
G♯m E F♯sus4 F♯ G♯m E C♯m E
burn to___ be bro-thers___ in arms.___
fade in
G♯m E C♯m G♯m F♯
Through these fields of de-
181
1:27
E F♯ B Bsus4 B B/A♯
-struc-tion,___ bap-ti-sms of fire.___ I've wit-nessed your suf-
fade in
G♯m D♯m E F♯sus4 F♯
fering as the bat-tle raged high-er. And though they did hurt
fade in

1:51
G♯m D♯m E C♯m F♯sus4 F♯
Vx.
me so bad in the fear and a - larm, you did not de -
Gtr.
G♯m E F♯sus4 F♯ G♯m E C♯m E
- sert me my bro-thers in arms.
G♯m E C♯m G♯m F♯
fade in
There's so ma - ny dif-ferent
2:28
G♯m B F♯ B E F♯sus4 F♯
worlds, so ma-ny dif-ferent suns, and we have just one
G♯m B F♯ B E
world, but we live in dif - ferent ones.

2:52
G♯m
E
C♯m
G♯m
Gtr.
Vx.
Now the sun's gone to hell
F♯
3:22
and
the moon's ri - ding
high.
B
Bsus4
B/A♯
Let me bid you fare - well,
D♯m
fade in
ev-ery man has to die.
F♯sus4
But it's writ-ten in the